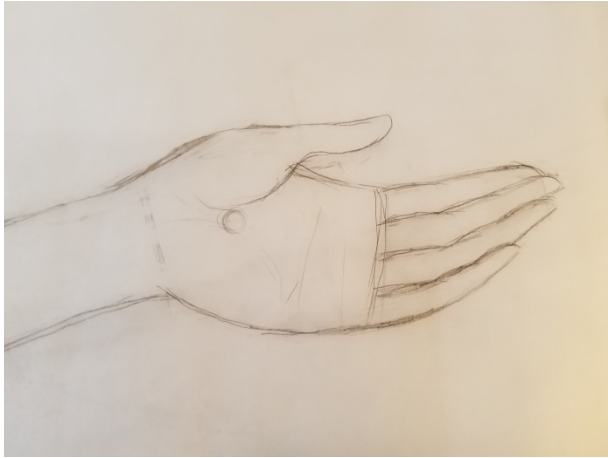


St. Thomas Aquinas Icon Update

April 2017

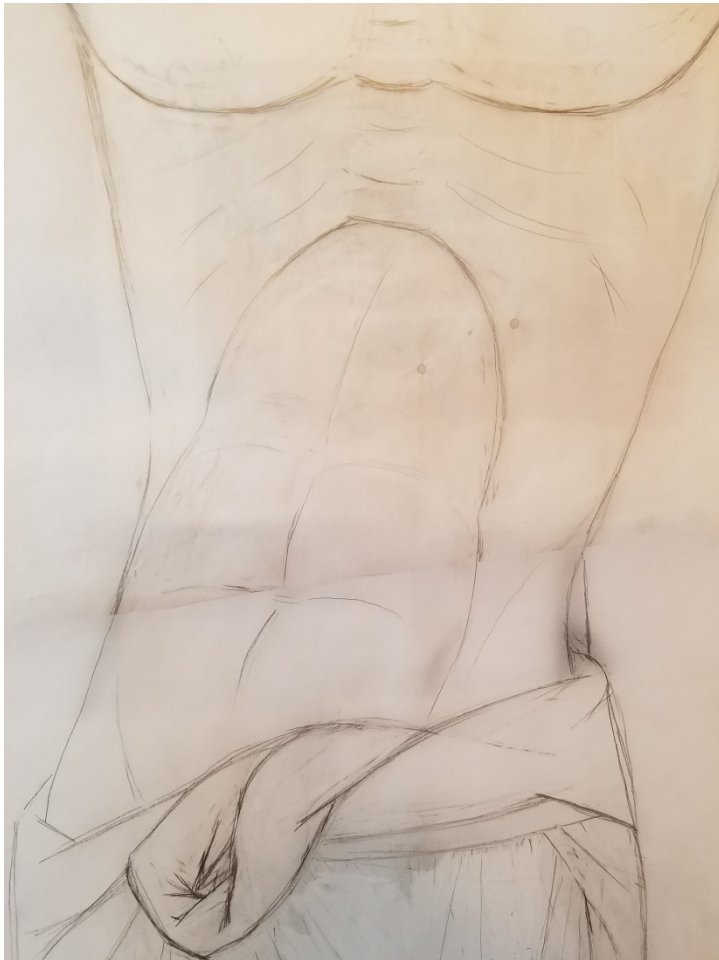


Hello St. Thomas Aquinas Community.

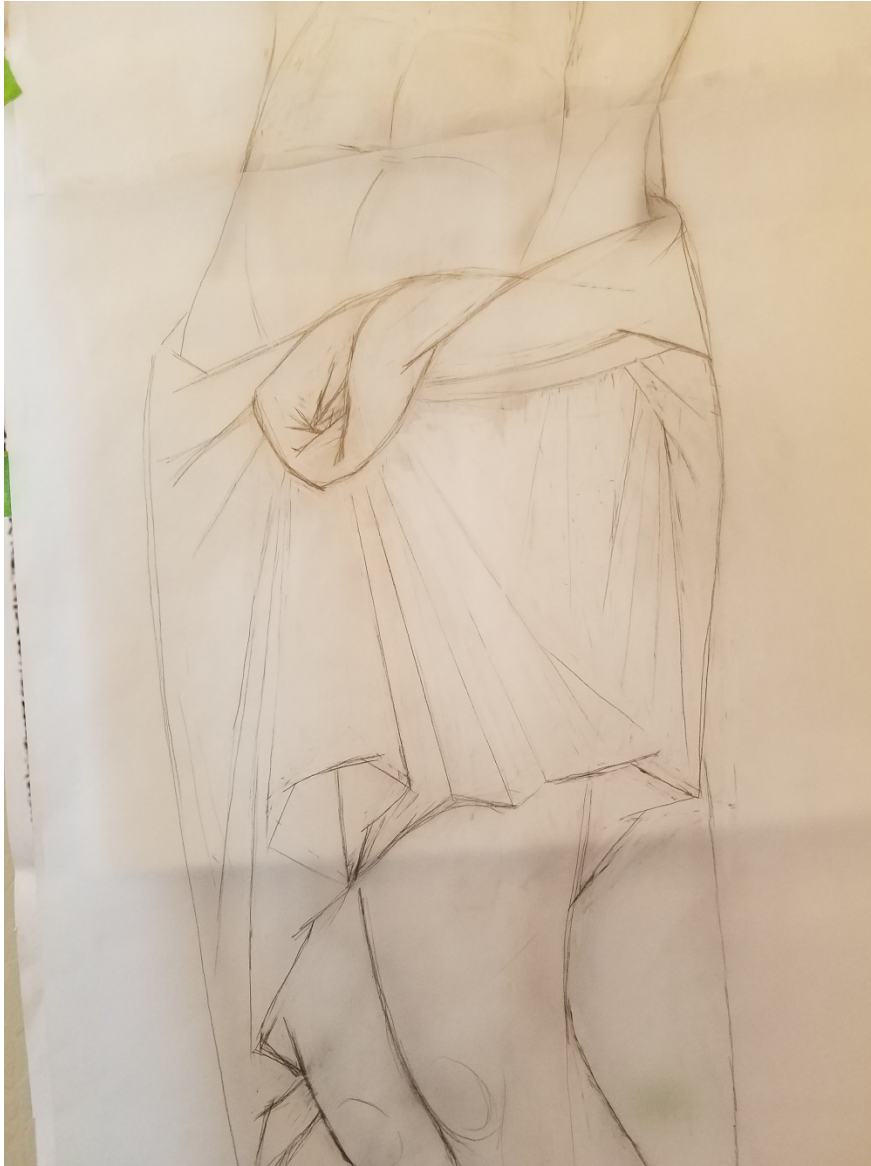
Work at home consists of removing a reapplying gesso.

During this holiest of weeks, I have been drawing the Crucifix, specifically Christ's body. Here are photos of the progress.

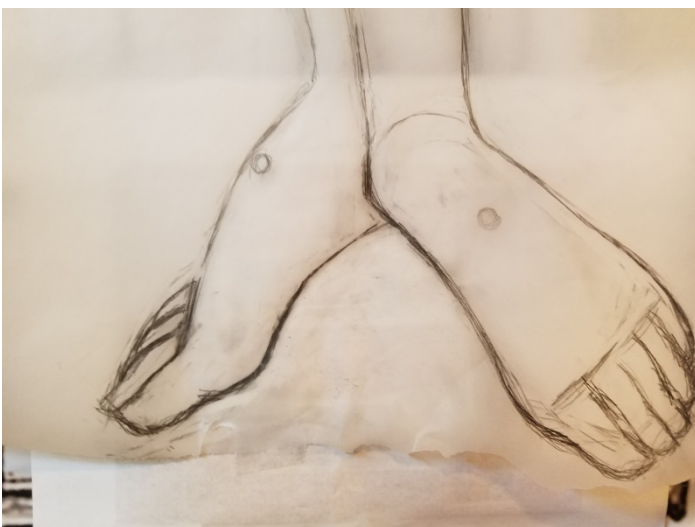
What a privilege to be working on the central image of our faith during this most holy season of Lent and Easter. At the same time, I am completely humbled by it. Your prayers and support allow me to proceed.



As an iconographer, drawing helps me see, and seeing helps me draw. I experience the impact of the image, of Christ's crucified body, as I work.



Though the Crucifixion is a painful and violent reality, in icons the scene is transformed into calm harmony. Icons portray the truth that we know by our faith, that Christ will rise up. Icons show the transfigured state, even in the midst of sorrow.



Sketching the contour of Christ's body makes real the fact that our God became human, just like each of us. Adding the marks of the nails in his hands and feet feels like a gut punch.

I am traveling and don't have my usual program available: thus the different format.

I wish you all a blessed and a joyous Easter season.

Kathy Sievers