

## STA Crucifix: July Update

During the past month I received the report from the structural engineer. He included info on structural support of the Crucifix, as well as recommendations for hanging, such as bolt size and wire gauge. I have sent his report to my woodworker. This is his busiest season. Hopefully, he can begin construction of the Crucifix soon.

In the meantime, I will create images on paper that I can attach to the cardboard Crucifix that I constructed. In doing so, I'll be able to work out the color palette for the images as well as borders, inscriptions, values, and other details before I ever begin painting on the prepared surface.



At left you can see the bottom of the cardboard Crucifix. The rectangle is 18" x 13.5". The depth is 8.5. On the actual Crucifix the depth will be closer to 9.5".

One area I forgot to measure when I visited STA in April of 2015 was the width of the doors. I've been in communication with Bobby Le Blanc about the size of the doorways. As the Crucifix is rather large, gaining access to the space may present an interesting challenge.

Below you can see the two bottom rectangles at the foot of the Crucifix. The upper one will include Christ's feet, and below it a few mountains and a cave with a skull. Why a skull?

And when they came to a place called Golgotha (which means Place of the Skull) they gave Jesus wine to drink mixed with gall.

But when he had tasted it, he refused to drink.

After they had crucified him, they divided his garments by casting lots; then they sat down and kept watch over him there.

*Mt 27:33-36*



As I work on this project, I am keeping watch as well. Each icon that I create changes my experience of the subject forever. I am hoping that as a community, STA will keep watch with me, waiting in joyful hope for the project to come to fruition.

I wish you prayers of blessing and peace.

Kathy Sievers